

I

# Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

**CHORUS 1**

C-Δ G-7 C7 alt.

FΔ F-7 Bb7 alt.

EbΔ opt. 8va Eb-7 Ab7 DbΔ Dø G7 alt.

**CHORUS 2**

C-Δ G-7 C7 alt.

FΔ F-7 opt. 8va Bb7

(8va) EbΔ Eb-7 Ab7 DbΔ Dø G7 alt.

**CHORUS 3**

C-Δ G-7 C7

FΔ F-7 Bb7 alt. opt. 8va

33  $\text{F} \text{F} \text{V} \text{F} \text{D} \text{E}$   $\text{D} \text{E} \text{D} \text{E} \text{F}$   $\text{F} \text{b} \text{b} \text{b} \text{b}$   $\text{b} \text{b} \text{b} \text{b}$   $\text{b} \text{b} \text{b} \text{b}$

**CHORUS 4**

37  $\text{C}-\Delta$   $\text{G}-7$   $\text{C}7$

41  $\text{F}\Delta$   $\text{F}-7$   $\text{Bb}7$

45  $\text{Eb}\Delta$  *opt. 8va*  $\text{Eb}-7$   $\text{Ab}7$   $\text{Db}\Delta$   $\text{G}7\text{alt.}$

**CHORUS 5**

49  $\text{C}-\Delta$  *opt. 8va*  $\text{G}-7$   $\text{C}7$

(8va)  $\text{F}\Delta$   $\text{F}-7$   $\text{Bb}7^{\text{b}9}$

57  $\text{Eb}\Delta$   $\text{Eb}-7$   $\text{Ab}7$   $\text{Db}\Delta$   $\text{D}\emptyset$   $\text{G}7\text{alt.}$

**TAG**

61  $\text{C}-$   $\text{D}\emptyset$   $\text{G}7\text{alt.}$   $\text{C}-$   $\text{D}\emptyset$   $\text{G}7\text{alt.}$

65  $\text{C}-$   $\text{D}\emptyset$   $\text{G}7\text{alt.}$   $\text{C}-9$

# Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

1 2 3 4

CHORUS 1

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



# Great Love

TRACK 17

Jim Snidero

♩ = 126

**CHORUS 1**

Bb7 Eb7 Ab7 Db7

C7 F7alt

Bb7 Eb7 Ab7 Db7

C-7 F7 BbΔ

Aø D7b9 G-6 Aø D7b9 G-6

Aø D7b9 G-6 C7 F7

Bb7 Eb7 D-7 G7

C-7 F7b9 BbΔ G7alt C-7 F7

**CHORUS 2**

Bb7 Eb7 D-7 G7

opt 8va - - - - -

37

Musical staff 37-40: Bass clef, 4/4 time. Measure 37: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 38: Eb3, D3, C3. Measure 39: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 40: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

41

Bb7 Eb7 D-7 G7

Musical staff 41-44: Bass clef, 4/4 time. Measure 41: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 42: Eb3, D3, C3. Measure 43: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 44: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

45

C-7 F7 opt. 8va BbΔ

Musical staff 45-48: Bass clef, 4/4 time. Measure 45: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 46: Eb3, D3, C3. Measure 47: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 48: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

49

Aø D7alt. G-6 Aø D7alt. G-6

Musical staff 49-52: Bass clef, 4/4 time. Measure 49: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 50: Eb3, D3, C3. Measure 51: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 52: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

53

Aø D7alt. G-7 opt. 8va C7 F7alt.

Musical staff 53-56: Bass clef, 4/4 time. Measure 53: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 54: Eb3, D3, C3. Measure 55: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 56: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

(8va)

57

Bb7 Eb7 Ab7 G7b9

Musical staff 57-60: Bass clef, 4/4 time. Measure 57: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 58: Eb3, D3, C3. Measure 59: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 60: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

TAG

61

C-7 F7 Eb-7 D-7 G7

Musical staff 61-64: Bass clef, 4/4 time. Measure 61: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 62: Eb3, D3, C3. Measure 63: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 64: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

65

C-7 F7 D-7 Db-7 Gb7

Musical staff 65-68: Bass clef, 4/4 time. Measure 65: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 66: Eb3, D3, C3. Measure 67: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 68: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).

69

C-7 F7#9 BbΔ#11

Musical staff 69-72: Bass clef, 4/4 time. Measure 69: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 70: Eb3, D3, C3. Measure 71: Bb2, Gb3, F#3, G4 (5), F4 (4). Measure 72: Gb3, F#3, G4 (5), F4 (4), G4 (5), F4 (4).