

I

Lunar

TRACK 17

Jim Snidero

$\text{♩} = 77$

CHORUS 1

1 C-6 G-7 C7 alt.

5 FΔ F-7 Bb7 alt.

9 EbΔ Eb-7 Ab7 DbΔ Dø G7b9

CHORUS 2

13 C-6 G-7 C7 alt.

17 FΔ FΔ9 F-7 Bb7 alt.

CHORUS 3

25 C-6 G-7 (G#-7) G-7 C7alt.

29 FΔ FΔ#5 F6 F-7 Bb7

33 EbΔ Eb-7 Ab7 DbΔ D-7 G7

CHORUS 4

37 C-6 G-7 (G#-7) G-7 C7

41 FΔ F-7 Bb7b9

45 Eb Δ ⁹ Eb-7 Ab7alt. Db Δ G7alt.

49 **CHORUS 5** C-6 (G# \circ) G-7 C7

53 F Δ (F#-7) F-7 (F-9) Bb7 \flat 9

57 Eb Δ Eb-7 Ab7 \flat 9 Db Δ D \circ G7alt.

61 **TAG** C- D \circ ⁹ G7alt. C- D \circ G7alt.

65 C-9 A D \circ G7alt. C- Δ

II

Friends

TRACK 14

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

Musical notation for the Intro section, measures 1-4. The key signature has two flats (Bb and Eb). The tempo is 90 beats per minute. The notation is in 4/4 time. The first measure is labeled G7#11. The second measure is labeled C7alt. The third measure is labeled F6. The piece features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. The notation is in 4/4 time. The first measure is labeled BbΔ. The second measure is labeled Bb-9. The third measure is labeled Eb7. The fourth measure is labeled (Gb7). The piece features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical notation for Chorus 1, measures 5-8. The notation is in 4/4 time. The fifth measure is labeled FΔ. The sixth measure is labeled FΔ#5. The seventh measure is labeled F6. The eighth measure is labeled Ab-7. The ninth measure is labeled 3. The tenth measure is labeled Db7#11. The piece features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical notation for Chorus 1, measures 9-12. The notation is in 4/4 time. The ninth measure is labeled G-7. The tenth measure is labeled C7. The eleventh measure is labeled (F7). The twelfth measure is labeled Eø. The thirteenth measure is labeled A7. The fourteenth measure is labeled D-7. The fifteenth measure is labeled (D7). The piece features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Musical notation for Chorus 1, measures 13-16. The notation is in 4/4 time. The thirteenth measure is labeled G9. The fourteenth measure is labeled G-7. The fifteenth measure is labeled C-7. The sixteenth measure is labeled F7alt. The piece features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

17 $Bb\Delta$ $Bb-7$ $Eb7$

21 $F\Delta$ $F\Delta\#5$ $F6$ $Ab-11$ $Db7$

25 $G-7$ $C7$ $E\flat$ $A7\flat9\#11$ $D-$ ($D7$)

29 $G-7$ $C7\#9$ $F6$ $C-7$ $F7$

CHORUS 2

33 $Bb\Delta$ $Bb-9$ $Eb7$

37 $F\Delta$ $F\Delta\#5$ $F6$ $Ab-7$ $Db7$

45 G7 G-7 C-7

49 Bb6 Bb-7 bA Eb7 A

53 FA FA#5 F6 Ab-6 Db7

57 G-7 C7 Eo A7 D-7 D7

61 G7 C7#5#11 FA GbΔ11

III

Great Love

TRACK 15

♩ = 126

CHORUS 1

Jim Snidero

B♭7 Eb7 Ab7 D♭7#11

5 C7 C7sus C7 B7 B9

9 B♭7 Eb7 Ab7 G7alt.

13 C7alt. F7alt. B♭Δ B♭-7

17 A♭ D7b9 G-6 C6 Eb7 D7alt. G-6 B♭-7

Chord symbols: $Bb7$, $Eb7$, $A7$, $Ab7$, $G7^{b9}$

Chord symbols: $Bb7$, $Eb7$, $A7$, $Ab7$, $G7^{b9}$

Chord symbols: $C7^{#9}$, $F7^{b9}$, $Bb\Delta$, $G7^{alt}$, $C-7$, $F7^{b9}$

CHORUS 2

Chord symbols: $Bb\Delta$, $Eb7$, $D7^{#9}$, $D-7$, $G7^{alt}$, $C7^{#11}$

Chord symbols: $F7^{alt}$, $Bb7$, $Eb7$, $D-7$

Chord symbols: $G7^{b9}$, $C-7$, $F7^{sus}$, $F7^{alt}$, $Bb\Delta$, $Bb6$

49 A \emptyset D7alt. G-6 A-7 D7alt. G-6

53 A-7 D7alt. G-6 Δ (Db7) C9 F#9 F7b9 F7alt.

57 Bb7 Eb7 Ab7 D-7 G7alt.

61 TAG C9 F9 D-7 (D7#9) G7alt.

65 C-7 F7b9 F7alt. D-7 C#-7 F#7

69 C-7 F7#9 BbΔ#11 8va