

I

# Lunar

TRACK 19

Jim Snidero

$\text{♩} = 77$

**CHORUS 1**

1 A-Δ E-7 A7alt.

5 DΔ D-7 G7alt.

Delayed Resolution  
résolution retardée

9 CΔ C-7 F7 BbΔ Bø E7b9

**CHORUS 2**

13 A-Δ E-7 A7alt.

17 DΔ D-7 G7

21 CΔ C-7 F7 BbΔ Bø E7alt.

**CHORUS 3**

25 A-6 E-7 A7

29 DΔ D-7 G7alt.

33 CΔ C-7 F7 BbΔ B-7 E7alt.

CHORUS 4

37 A-Δ E-7 A7

41 DΔ D-7 G7

45 CΔ C-7 F7 BbΔ E7alt.

CHORUS 5

49 A-6 E-7 A7

53 DΔ D-7 G7b9

57 CΔ C-7 F7 BbΔ Bø E7alt.

TAG / coda

61 A- Bø E7alt. A- Bø E7alt.

65 A- Bø E7alt. A-9

II

# Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt.

DΔ

D7

Musical notation for the Intro section, measures 1-4. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4; 3. G4, A4, B4, C5, B4, A4, G4; 4. G4, A4, B4, C5, B4, A4, G4.

CHORUS 1

1 GΔ

G-9

C7

Musical notation for Chorus 1, measures 1-4. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4; 3. G4, A4, B4, C5, B4, A4, G4; 4. G4, A4, B4, C5, B4, A4, G4.

5 DΔ

F-7

Bb7#11

Musical notation for Chorus 1, measures 5-8. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 5. G4, A4, B4, C5, B4, A4, G4; 6. G4, A4, B4, C5, B4, A4, G4; 7. G4, A4, B4, C5, B4, A4, G4; 8. G4, A4, B4, C5, B4, A4, G4.

9 E-7

A7

C#o

F#7b9

B-

Musical notation for Chorus 1, measures 9-12. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 9. G4, A4, B4, C5, B4, A4, G4; 10. G4, A4, B4, C5, B4, A4, G4; 11. G4, A4, B4, C5, B4, A4, G4; 12. G4, A4, B4, C5, B4, A4, G4.

13 E7

E-7

A-7

D7alt.

Musical notation for Chorus 1, measures 13-16. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 13. G4, A4, B4, C5, B4, A4, G4; 14. G4, A4, B4, C5, B4, A4, G4; 15. G4, A4, B4, C5, B4, A4, G4; 16. G4, A4, B4, C5, B4, A4, G4.

17 GΔ

G-7

C7

Musical notation for Chorus 1, measures 17-20. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 17. G4, A4, B4, C5, B4, A4, G4; 18. G4, A4, B4, C5, B4, A4, G4; 19. G4, A4, B4, C5, B4, A4, G4; 20. G4, A4, B4, C5, B4, A4, G4.

21 DΔ

F-11

Bb7

Musical notation for Chorus 1, measures 21-24. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 21. G4, A4, B4, C5, B4, A4, G4; 22. G4, A4, B4, C5, B4, A4, G4; 23. G4, A4, B4, C5, B4, A4, G4; 24. G4, A4, B4, C5, B4, A4, G4.

25 E-7

A7

C#o

F#7b9#11

B-

Musical notation for Chorus 1, measures 25-28. The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: 25. G4, A4, B4, C5, B4, A4, G4; 26. G4, A4, B4, C5, B4, A4, G4; 27. G4, A4, B4, C5, B4, A4, G4; 28. G4, A4, B4, C5, B4, A4, G4.

29 E-7 A7<sup>13</sup> DΔ A-7 D7

**CHORUS 2**

33 GΔ G-9 C7

37 DΔ F-7 Bb7

41 E-7 A7 DΔ

45 B-7 E7 E-7 A-7 D7

49 GΔ G-7 C7 Δ

53 DΔ F-7 Bb7

57 E-7 A7 C#o F#7b9 B-

61 E-7 A7#11 DΔ EbΔ#11



# Great Love

TRACK 17

Jim Snidero

♩ = 126

### CHORUS 1

1 G7 C7 F7 Bb7#11

5 A7 D7alt.

9 G7 C7 F7 Bb7

13 A-7 D7 GA

17 F#0 B7b9 E-6 F#0 B7b9 E-6

21 F#0 B7b9 E-6 A7 D7

25 G7 C7 B-7 E7

29 A-7 D7b9 GA E7alt. A-7 D7b9

### CHORUS 2

33 G7 C7 B-7 E7

37 A7#11 D7alt

41 G7 C7 B-7 E7b9

45 A-7 D7 GΔ

49 F#ø B7alt E-6 F#ø B7alt E-6

53 F#ø B7alt E-7 A7 D7alt

57 G7 C7 F7 B-7 E7b9

TAG / coda

61 A-7 D7 C-7 B-7 E7b9

65 A-7 D7 B-7 Bb-7 Eb7

69 A-7 D7#9 GΔ#11