

# I.M.E.A. SENIOR BAND AUDITION SCALES

*Oboe & Saxophone*

The image displays 12 staves of musical notation for Oboe and Saxophone. Each staff contains a single melodic line. The scales are written in treble clef with a common time signature. The key signatures progress from one sharp (F#) to one flat (F), then to two flats (Bb, Eb), and finally to three sharps (F#, C#, G#). Each staff contains a single melodic line with various rhythmic patterns and accidentals.

# IMEA I

Adagio con espressione (80 = ♩)

Musical score for Adagio con espressione, measures 25-32. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio con espressione, with a metronome marking of 80 = ♩. The music features a variety of dynamics, including piano (p), fortissimo (f), and crescendo (cresc.). There are also markings for trills (tr) and accents. The piece is titled 'IMEA I'.

# IMEA I

Allegro con brio (116 = ♩)

Musical score for Allegro con brio, measures 26-32. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Allegro con brio, with a metronome marking of 116 = ♩. The music is characterized by a fast tempo and a variety of dynamics, including fortissimo (f). The piece is titled 'IMEA I'.

(1) In a fast tempo the high E<sup>b</sup> can be produced by adding the G<sup>#</sup> key to the high D.

# IMEA II

Largo lagrimoso (96 = ♩)

27

*p* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f* *cresc.* *f*

*p* *f* *rit.* *p*

*p* *crescendo* *f* *p*

# IMEA II

All<sup>o</sup> spiritoso (126 = ♩)

28

*f* *ff*

OBOE

IMEA

SET III

Andante con gusto (54 = ♩)

13 *p*  
*mf* *p*  
*p* *cresc.*  
*p*  
*f*  
*f* *pp* *pp*  
*p* *rit.* *p* *pp*

Scherzo (112 = ♩)

14 *mf*  
*p* *cresc.*  
*f* *dim.* *p*  
*cresc.*  
*p*  
*cresc.* *f*

OBOE

IMEA

SET III

Andante amabile (88 = ♩)



29

Musical score for measures 29-32. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, *al lib.*, *mp*, *cresc.*, and *mf*. There are also trills and triplets indicated.

All<sup>o</sup> poco moderato (116 = ♩)

30

Musical score for measures 30-37. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a continuous stream of sixteenth notes, often beamed in groups of four or six. Dynamics include *f*, *sf*, *dim.*, *p*, and *cresc.*. There are also trills and grace notes present.