

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale for Bassoon, Trombone, and Euphonium B.C. The scales are written in bass clef and include various key signatures and time signatures. The scales are arranged in a sequence, with each staff containing a single scale. The scales are written in a variety of key signatures, including major, minor, and augmented/diminished keys. The time signatures are mostly common time (C) and 2/4. The scales are written in a sequence, with each staff containing a single scale. The scales are written in a variety of key signatures, including major, minor, and augmented/diminished keys. The time signatures are mostly common time (C) and 2/4. The scales are written in a sequence, with each staff containing a single scale. The scales are written in a variety of key signatures, including major, minor, and augmented/diminished keys. The time signatures are mostly common time (C) and 2/4.

IMEA I

Allegro moderato

8

First musical staff in bass clef with a common time signature. It begins with a treble clef '8' and contains a series of eighth-note chords with slurs and accents. Fingering numbers 4 and 1 are visible above the notes.

Second musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering numbers 4 and 5 are visible.

Third musical staff in bass clef, featuring a change in rhythm to a dotted quarter note followed by an eighth note, then returning to eighth notes. Fingering numbers 6, 5, 4, and 1 are visible.

Fourth musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering numbers 4 and 1 are visible.

Fifth musical staff in bass clef, featuring a change in rhythm to a dotted quarter note followed by an eighth note, then returning to eighth notes. Fingering number 4 is visible.

Sixth musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering number 4 is visible.

Seventh musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering number 4 is visible.

Eighth musical staff in bass clef, featuring a change in rhythm to a dotted quarter note followed by an eighth note, then returning to eighth notes. Fingering numbers 1, 5, 4, and 4 are visible.

Ninth musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering number 4 is visible.

Tenth musical staff in bass clef, continuing the eighth-note chordal texture with slurs and accents. Fingering numbers 4, 4, 4, 5, and 6 are visible.

I cont'd

The first section of the music consists of six staves. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues this pattern with similar rhythmic values. The third staff features a sixteenth-note triplet marked with a '6' above it. The fourth staff has a triplet of eighth notes marked with a '3'. The fifth and sixth staves are filled with dense sixteenth-note passages, with some notes marked with '1' and '4' above them, possibly indicating fingerings or accents.

Allegro

The second section of the music begins with the tempo marking 'Allegro' in a bold, italicized font. It consists of six staves of music, all in bass clef with a key signature of two flats. The first staff starts with a common time signature 'C' and features a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff has a more complex rhythmic structure with some dotted notes. The fourth and fifth staves are filled with dense sixteenth-note passages, with some notes marked with 'b' above them, possibly indicating slurs or accents. The sixth staff concludes the section with a final melodic phrase.

FANTASIES and AIRS with VARIATIONS

See page 161 for explanatory note

Cavatina from "Beatrice di Tenda"

IMEA I



IMEA II

Allegretto

11

Più lento

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

II cont'd

Musical score for Slide Trombone, measures 1-14. The score consists of seven staves of music. The key signature is three flats (B-flat major or D-flat minor). The music features a continuous eighth-note pattern with various slurs and accents. Measure 14 ends with a double bar line and a key signature change to two flats (F major or D minor).

Allegro moderato

Musical score for Slide Trombone, measures 15-20. The score consists of five staves of music. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The music features a continuous eighth-note pattern with various slurs and accents. Measure 20 ends with a double bar line and a key signature change to two flats (F major or D minor).

Caprice and Variations

I ME A II
theme only

Andantino

The Andantino section consists of seven staves of music in bass clef. The first staff begins with a 7-measure rest and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout, including a forte (f) marking near the end of the section.

Andante moderato

The Andante moderato section consists of five staves of music in bass clef. The first staff is labeled 'THEME' and begins with a common time signature (C). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often with slurs. There are 'rall' markings above the second and third staves, indicating a further reduction in tempo. The section concludes with a final cadence.

Musical score for Euphonium, Set III. The score consists of ten staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by frequent slurs and articulations, including accents and slurs over groups of notes. The notation includes eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat, E-flat) in the second staff, and then to one flat (B-flat) in the third staff. The music continues with various rhythmic patterns and slurs throughout the ten staves.

I M E E S E T I I I E U P H O N I U M

Allegro moderato

Musical score for Euphonium, Set III, continuing from the previous section. The score consists of five staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat), a 3/4 time signature, and a forte dynamic marking (*f*). The music continues with various slurs and articulations, including accents and slurs over groups of notes. The key signature changes to two flats (B-flat, E-flat) in the second staff, and then to one flat (B-flat) in the third staff. The music continues with various rhythmic patterns and slurs throughout the five staves.

First staff of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood marking *dolce* is written below the staff. The music consists of a series of eighth notes with slurs.

Second staff of music, continuing the eighth-note pattern. A dynamic marking *f* (forte) is written below the staff towards the end.

Third staff of music, featuring triplets of eighth notes indicated by the number '3' below the notes.

Fourth staff of music, continuing with triplets and some sixteenth-note patterns.

Fifth staff of music, featuring a quintuplet of eighth notes indicated by the number '5' above the notes.

Sixth staff of music, continuing the eighth-note pattern with various slurs.

Seventh staff of music, continuing the eighth-note pattern.

Eighth staff of music, continuing the eighth-note pattern.

Ninth staff of music, continuing the eighth-note pattern.

Tenth staff of music, starting with a dynamic marking *p* (piano) and a 2/4 time signature. It features a series of eighth notes with accents (>) above them.

Eleventh staff of music, continuing the eighth-note pattern with accents (>) above the notes.

IMEA

Brilliant Fantasy

EUPHONIUM

Allegro maestoso

SET III (Theme only)

P.231

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'cresc' (crescendo), 'poco a poco' (gradually), 'ff' (fortissimo), and 'p' (piano). Performance instructions include 'rall' (rallentando), 'a tempo', and 'dolce' (softly). The score concludes with a double bar line and a key signature change to one flat (B-flat).

SET III

The 'THEME' section is enclosed in a circle and starts with a treble clef, a key signature of two flats, and a common time signature. It contains six staves of music. The tempo is 'Allegro maestoso'. The music is characterized by a steady eighth-note pattern. Dynamic markings include 'ff' and 'p'. The section ends with a double bar line and a key signature change to one flat. A circled 'S' symbol is present at the end of the first staff, and another circled 'S' is at the end of the sixth staff.

Fine