

# I.M.E.A. SENIOR BAND AUDITION SCALES

*Horn*

This musical score is titled "I.M.E.A. SENIOR BAND AUDITION SCALES" and is specifically for the Horn instrument. It consists of 13 staves of music, each representing a different scale. The scales are written in treble clef with a common time signature (C). The keys progress from C major (no sharps or flats) to D major (two sharps), E major (three sharps), F major (one flat), G major (no sharps or flats), A major (three sharps), B major (four sharps), C minor (no sharps or flats), D minor (two flats), E minor (three flats), F minor (four flats), G minor (two flats), and A minor (no sharps or flats). Each staff contains a sequence of notes and rests, typically starting with a quarter rest followed by eighth and sixteenth notes, and ending with a quarter rest.

# I MEA I

## HORN in F ROMANCE For HORN and PIANO Moderate

SAINT-SAËNS, op. 36

## COMPLAINT by CAIX d'HERVELOIS (1670-1750)

Lento = 66

poco piu mosso

## ANDANTINO by HAYDN

dolce

mf

poco f

## MÉLODIE-ÉLÉGIE by MASSENET

Lento (in 4)

molto rit.

a tempo

molto espress.

mf

rall.

pp

fp

pp

# IMEA I

PAUDERT

Allegro moderato.

71

*p*

*mf*

*p* *mf* *f* *sf* *p*

*f* *p* *3* *3*

*f*

*pp*

*f* *p*

*f* *f*

*3*

# MEA II

Adagio con espressivo

KOPPRASCH

Musical score for the first section of 'MEA II'. It consists of six staves of music in 3/4 time. The tempo is 'Adagio con espressivo'. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). There are various articulations such as slurs, accents, and hairpins. A circled '2' appears above a measure in the third staff.

Larghetto

KOPPRASCH

Musical score for the second section of 'MEA II'. It consists of ten staves of music in 6/8 time. The tempo is 'Larghetto'. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *fz* (forzando). The section begins with the marking *p dolce*. There are various articulations such as slurs, accents, and hairpins. A circled '3' appears above a measure in the second staff. The section concludes with a double bar line and repeat sign.

# IMEA II

GALLAY

69 Allegretto Moderato

*attaca forte*

*sf*

*p* - *e* - *cresc.* - *f* - *p*

*f*

*pp*

*cresc* - *f*

*sf*

*ff*

*pp e leggieramente*

*sf*

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *f* and accents. The second staff continues the melodic line with similar rhythmic patterns and accents.

70 *Adagio* *largamente* *p* GALLAY

The third staff of the score, continuing the melodic line with various note values and slurs.

The fourth staff of the score, featuring dynamic markings of *sf* and slurs.

The fifth staff of the score, with dynamic markings of *cresc.*, *poco*, *a*, and *poco*.

The sixth staff of the score, starting with a dynamic marking of *f* and containing complex rhythmic patterns.

The seventh staff of the score, with dynamic markings of *dimin:*, *pp*, and *dim:*.

The eighth staff of the score, with dynamic markings of *largamente* and *p*.

The ninth staff of the score, continuing the melodic and rhythmic development.

The tenth and final staff of the score on this page, concluding the musical phrase.

in F or E **IMEA CYCLE III** **FRENCH HORN**  
PAUDERT

Tempo quasi Polonaise.

73

Andante grazioso **IMEA CYCLE III** FRENCH HORN H. KLING

*p*

*mf*

*f*

*ad lib.*

*p*

**ADAGIO**

**SET III**

KOPPRASCH

*p*

*p*

*cresc.*

*f*

*pp*

*pp*

*f*

*p*

Fine