

I.M.E.A. SENIOR BAND AUDITION SCALES

Bass Trombone

This page contains 12 staves of musical notation for Bass Trombone, arranged in a single column. Each staff represents a different scale, with its key signature and time signature indicated at the beginning. The scales are as follows:

- Staff 1: C major, 4/4 time.
- Staff 2: D major, 4/4 time.
- Staff 3: E major, 4/4 time.
- Staff 4: F major, 4/4 time.
- Staff 5: G major, 4/4 time.
- Staff 6: A major, 4/4 time.
- Staff 7: B major, 4/4 time.
- Staff 8: C minor, 4/4 time.
- Staff 9: D minor, 4/4 time.
- Staff 10: E minor, 4/4 time.
- Staff 11: F minor, 4/4 time.
- Staff 12: G minor, 4/4 time.

The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The scales are written in bass clef on a five-line staff.

Cycle I mm. 1-40

ALLEGRETTO GRAZIOSO $\text{♩} = 76$

13

f

p

f

p

poco ritard *mf a tempo*

f

mf

f

ff

Cycle I mm. 1-17

ANDANTE CON MOTO ♩ = 80

8 *p* rubato ed espressivo

p

poco ritard *p* a tempo

f

p *f* 3 3

pp cresc. ed accel.

f *pp*

p *f* *p* *ff*

f 3 3 Tempo I *p* molto ritard

f ten. *p* ten.

f *pp*

f *ff* *cycl. II - all*

ALLEGRO MISTERIOSO ♩ = 96

3 *p* *mf*

poco ritard *p a tempo*

f

p

f *poco ritard* *p*

mf a tempo

f *mf* *accelerando*

f



Tempo I Start here

cycle II tempo I - end



ANDANTE $\text{♩} = 60$

Cycle III - all

12 









Piu mosso





Tempo I







ANDANTINO POCO AGITATO $\text{♩} = 88$

Cycle III m m 1-32

4

p

mf

p

mf

p

mf

p ritard a tempo

mf *p* *mf* *f*

p *mf*

p *mf*