

TRIPLE SEMI IN BASS AUDITION SCALES

Tuba

This page contains 12 staves of musical notation for Tuba, arranged in a single column. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in triplets of eighth notes. The keys, indicated by the key signature at the start of each staff, are: Staff 1: B-flat major (one flat); Staff 2: B-flat major (one flat); Staff 3: B-flat major (one flat); Staff 4: B-flat major (one flat); Staff 5: B-flat major (one flat); Staff 6: B-flat major (one flat); Staff 7: B-flat major (one flat); Staff 8: B-flat major (one flat); Staff 9: B-flat major (one flat); Staff 10: B-flat major (one flat); Staff 11: B-flat major (one flat); Staff 12: B-flat major (one flat). The scales progress through various chromatic and diatonic patterns across the staves.

Cl



Veloce

8. 



Tempo I



1.  2. 

21

Andante cantabile

9. *p dolce*

Con moto
p cresc.

meno mosso *Tempo I*
f dim.

allargando *Tempo I*
f cresc.

ff *dim.*

rit. *Tempo I*
p

Con moto

Tempo I

espressivo

III

Moderato pesante

30. *f*

p *poco cresc.* *f*

rit.

Tempo I

f *p*

cresc.

CU

Allegretto

16.

p dolce

crauc.

f p

Tempo I

p

rit.

Andante con moto

CIII

38. *P dolce*

rit.

CIII

Tempo I

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of two flats (B-flat major). It begins with a piano (*p*) dynamic marking. The piece is marked *Tempo I*. The notation consists of eight staves of music, featuring a variety of rhythmic patterns and melodic lines. The first staff starts with a piano (*p*) dynamic marking. The music is characterized by long, sweeping melodic lines with many ties, suggesting a lyrical or expressive character. The key signature has two flats (B-flat major). The score concludes with a final cadence on the eighth staff.