

I.M.E.A. SENIOR BAND AUDITION SCALES

Flute

The image displays 12 musical staves, each containing a scale for the flute. The scales are written in treble clef and common time. The key signatures are as follows:

- Staff 1: C Major
- Staff 2: D Major
- Staff 3: E Major
- Staff 4: F Major
- Staff 5: G Major
- Staff 6: A Major
- Staff 7: B Major
- Staff 8: C# Major
- Staff 9: D# Major
- Staff 10: E# Major
- Staff 11: F# Major
- Staff 12: G# Major

Each scale is presented as a single melodic line with notes and stems. The scales are arranged in a sequence that covers all 12 major and augmented minor keys.

Moderato. M. ♩ = 100

I 1-64

5. 
p ben legato e con espressione



cresc.



mf cresc. f



p cresc. mf

Vivace. M. ♩ = 192



f sostenendo dim. e rall. - - - mf



mf p



p



mf p p



mf



mf crescendo



f *mf* *allargando* *f*



dim. *e* *rall.* - - - *p* ,Tempo I.



mf *f* *rall.*

cresc.
Piu presto, M. ♩ = 132



p a tempo *p* *p* *crescendo*



mf *cresc.* *f* *mf*



mf *f*



mf *mf*



f *mf*



mp *diminuendo* *e* *rallentando* - - - *p*

end
✱

Allegro non tanto.

I all

KUMMER 51

The musical score consists of ten staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with the tempo marking "Allegro non tanto." and a handwritten "I all" above the first staff. The first staff contains a series of eighth-note runs with dynamics *p*, *sf*, *p*, and *sf*. The second staff continues with similar runs, including a *tr* (trill) and dynamics *p*, *f*, and *sf*. The third staff marks the beginning of a "Cantabile" section with a *p* dynamic. The fourth staff features a *f* dynamic followed by a *tr* and *p* dynamics. The fifth staff has a *f* dynamic, a *tr*, and *p* dynamics. The sixth staff includes a *p* dynamic, a *f* dynamic, and a *p* dynamic. The seventh staff shows a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *dimin.* (diminuendo) leading to a *p* dynamic, and then a *f* dynamic. The eighth staff contains a *f* dynamic, a *sf* dynamic, a *f* dynamic, a *sf* dynamic, a *p* dynamic, and a *rall.* (rallentando) marking. The ninth staff is marked "in tempo." and features a *f* dynamic and a *p* dynamic. The tenth staff continues with a *sf* dynamic, a *p* dynamic, a *sf* dynamic, and a *f* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

cresc.

mf

f

grandioso

p

piu leggero

cresc.

mf

f

cresc.

ff

ff

sonoro sempre

sonoro sempre

Vivo

Tutta forza

end

Andante cantabile. ROMANCE

III mm 1-50

Andersen

p dolce *cresc.*

1. *2.*
dim. *p lamentabile cresc.* *mf* *pp*

cresc. *dim.* *p dolce*

cresc. *dim.* *mf* *in poco piu mosso*

p

mf

mf

dim. *pp*

tranquillo *pp* *mf* *rull* *a tempo* *p dolce*

p *cresc.* *p lamentabile cresc.*

f *pp* *dim.*

p dolce *cresc.* *dim.*

p *pp* *dim.* *pp*

III all

KUMMER

Vivace.

A musical score for a piece titled 'KUMMER' in 3/4 time, marked 'Vivace'. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 3/4 time signature. The first staff features a series of eighth-note chords, with a dynamic marking of *p* (piano) and a hairpin crescendo. The second staff continues with similar eighth-note chords, marked with *sf* (sforzando) and *f* (forte). The third staff introduces a vocal line with the lyrics 'do.' and 'ces - - - cen - - - do.', marked with *p* and *sf*. The fourth staff features a vocal line with the lyrics 'ces - - - cen - - - do.', marked with *fz* (forzando) and *sf*. The fifth staff continues the vocal line with the lyrics 'do.', marked with *fz* and *f*. The sixth staff features a vocal line with the lyrics 'do.', marked with *fz* and *ff* (fortissimo). The seventh staff features a vocal line with the lyrics 'do.', marked with *p* and *dolce* (dolce). The eighth staff features a vocal line with the lyrics 'do.', marked with *p*. The ninth staff features a vocal line with the lyrics 'do.', marked with *sf* and *p*. The tenth staff features a vocal line with the lyrics 'do.', marked with *f*. The eleventh staff features a vocal line with the lyrics 'do.', marked with *f*. The twelfth staff features a vocal line with the lyrics 'do.', marked with *ff*.